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FAHRNER-TUTSEK E.M.

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GLASS. CHINA

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This book is the catalogue of the exhibition about contemporary glass from China at the Alexander Tutsek-Stiftung in Munich from 7 November 2008 to 7 November 2009. After her trip to China, Eva-

Maria Fahrner-Tutsek, Chair of the Alexander Tutsek-Stiftung, had the idea for an exhibition in Munich. China is maybe the biggest producer of industrial glass in the world but art works in the medium glass is rare. Eva-Maria Fahrner Tutsek "would like to contribute by bringing these new art works out of the dark and making them well-known in the West.[...]Chinese culture is searching for impulses in the western world. It does not, however, copy these. The young generation of artists combines the new with old Chinese traditions." Under the title Glass.China, it will be showing more than thirty recent works by significant Chinese artists, which were made mostly in the past two years, as well as large photographs by the German film artist and photographer Ulrike Ottinger considered as one of Germany's most high-profile film-makers. The poetic photo works by Ottinger which provide a stark contrast to the commonly known China photography are the first photographs shown by the Alexander Tutsek-Stiftung. She develops a dialogue with the sculptures by young Chinese glass artists. The Alexander Tutsek-Stiftung, founded in Munich in December 2002, is an important area where the foundation is working on the development of a high-quality collection of contemporary glass

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