



PHOTO © JESSICA BACKHAUS

Jessica Backhaus, 'Almic Lake'
(from "What Still Remains"), 2006,
C-Print, 76 x 101 cm

FROZEN-IN TENSION Sculptures and Photography

Alexander Tutsek-Stiftung, April, 2010 – January, 2011

THIS year's exhibition at the Alexander Tutsek-Stiftung in Munich revolves around the complex themes of tension and relaxation, strain and rest. Under the title "Frozen-in Tension", more than 30 glass sculptures by significant international artists, as well as works by the German photographer Jessica Backhaus, will be on display until 27 January, 2011. Two significant sculptures of cast glass by the great Czech artists

Stanislav Libenský and Jaroslava Brychtová are the conceptual starting point of the exhibition. They gave sculpture a new dimension and are thus considered the most important artists of the 20th century in connection with the use of glass as art medium. Beginning with their works, the show presents three generations of artists, including such early luminaries as Janusz Walentynowicz, Ann Wolff and Tessa Clegg to the middle



PHOTO IMMS-JOACHIM BECKER

Janusz Walentynowicz, 'Iron', 2002,
kiln-cast glass, wood, oil painting,
29 x 19 x 15 cm

generation – represented by such artists as Josepha Gasch-Muche, Katherine Coleman and Udo Zembok – to the works of younger artists. The latter include Masayo Oda, Jessica Kallage-Götze and Jessica Loughlin, with their fresh ideas and promising approaches. The exhibition also presents new discoveries in the glass scene as well as new installations by Bruna Esposito from Italy and Sunny Wang from Hong Kong.

David E. Hill



The premises of Alexander Tutsek-Stiftung, Munich

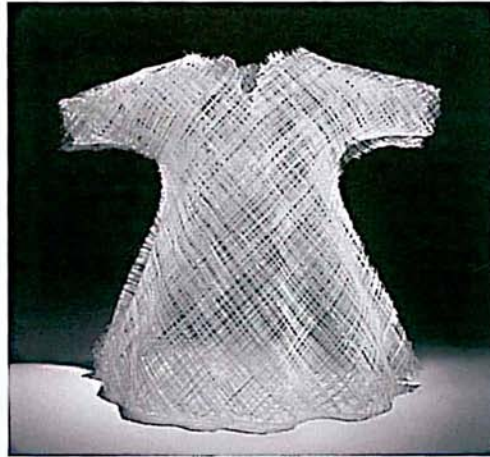


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Masayo Oda, 'Engel', 2005, glass, 44 x 40 x 35 cm